THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate nor set down aught in malice."

*No.* 596 *Tuesday, Oct.* 21, 1823. *Price* 1*d.*

## Drury Lane Theatre.

Mr. Macready represented *Virginius* last night, in which character he always makes a most powerful impression. He was frequently loudly applauded by an audience fully as numerous as that at Covent Garden. It is thus proved that Managers have but to present real talent to the town, and there are enough lovers of the drama, and of fine acting, to successfully patronise their exertions.

After the Ballet of *Cupid and Folly, The Adopted Child* was produced, in order to present Mr. Wallack, as *Michael,* which character he represented in the most effective manner. A Master Edmonds appeared for the first time on the Stage, and sang two songs with great sweetness and talent. Mr. Knight's *Record* was very well done.

## Covent Garden Theatre.

Mr. Young played *Hamlet* last night, for the second time this season, and was honoured by an overflowing and brilliant house. We have before remarked that this character was one of his finest efforts, but really his last night's representation was so transcendently beautiful, that we must say it is by far the most admirable of any of the parts we have seen him in. There was such an eminent equality of talent pervaded his performance, that it was impossible not to be rivetted to the scene, and to feel the power of his emphatic elocution, and the dignity and force of his action. It is hardly possible for us to select any particular points for peculiar remark, where all were true to the character, and so finely imagined and executed. Yet we cannot withhold expressing how much we were delighted with his performance in the play-scene, and in the closet-scene with the Queen. These were each a *chef d'œuvre* of the art, and claimed and obtained the most enthusiastic approbation of the audience. In some of the early scenes, the galleries being greatly crowded, there was much noise, but such was the influence of Mr. Young's powerful acting, the noisy gods were stilled into attention, and often there was such a perfect silence throughout the house, that a single whisper among the audience would have been heard.

Mr. Fawcett's *Grave-digger* was a highly humorous performance. Mr. Blanchard, in *Polonius*, well sustained the character of the old drivelling Courtier. *Horatio*, *Laertes*, and *Osrick*, were appropriately filled by Mr. Connor, Mr, Abbott, and Mr. Farley: and the charming Miss M. Tree made a very interesting *Ophelia*. The Tragedy gave such distinguished satisfaction, that it will, no doubt, be frequently repeated throughout the season.

The magnificent Spectacle of *The Vision of the Sun* was presented for the last time, and delighted the lovers of these shewy pieces.—Miss Love was encored in her song as the Princess.

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Adelphi Theatre.—Last night this pretty little Theatre overflowed in every part. A new Burlesque Piece was brought out under the title of *Another Piece of Presumption*. *Frankenstitch*, a tailor, forms out of *nine* of his journeymen *one* strange being, who on his part creates mischief and amusement. It is only a temporary hit at the serious horrors of *Frankenstein*.

Olympic Theatre.—It was announced in the early part of yesterday, that the performances of the season would commence at this theatre last evening. We attended at the hour at which it was announced the house would open, but to the disappointment of a few hours' anticipated entertainment, no performance took place. We could not accurately trace the cause of this disappointment. It was asserted by some that whilst the grand chandelier was raising to the ceiling, it fell to the ground: by others a report was circulated that the new decorations were not quite completed. A few were even so ill-natured as to hint at a mutiny amongst the performers. We have subsequently been informed, that the centre chandelier actually fell whilst it was being raised, and that a workman had his leg broke.

The clever and agreeable Miss S. Booth is gone to Liverpool for a month, by permission of Mr. Elliston, in order to fulfill an engagement there, after which she returns to Drury.

Mr. Kean, after an absence of six years, made his first appearance at the Belfast Theatre, on Monday week, in his favourite character of *Richard III.*; and never was an actor received with more flattering tokens of public approbation.—Mr. Warde played *Richmond*.—*British Press*.

There is to be a large import of actors from Paris during the winter, and French plays are to be given in a style very superior to what we have ever witnessed before. The whole is to be carried on by subscription, supported by persons of the most distinguished rank and fashion in London.—*Ibid.*

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "The Theatrical OBSERVER."

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*E. Thomas, Printer, 6, Denmark Court, Exeter Change, Strand.*

# Theatre Royal, Covent-Garden.

This Evening the Opera of

## *Clari; or, the Maid of Milan.*

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr LARKIN, Geronio, Mr KEELEY,
Nicolo, Mr. J. ISAACS, Nimpedo, Mr MEADOWS,
Clari, Miss M. TREE, Fidalma, (her Mother) Mrs VINING,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,
Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

The Comedy of *The Inconstant*, is deferred on account of the Indisposition of Mrs CHATTERLEY.

After which, a Piece in one act, called

## Fortune's Frolic.

Snacks, Mr CHAPMAN, Rattle, Mr BAKER, Villagor, Mr LOUIS
Frank, Mr HORREBOW, Clown, Mr PARSLOE,
Servant, Mr HEATH, Robin Roughhead, Mr RAYNER,
Margery, Mrs PEARCE, Dolly, Mrs GIBBS, Nancy, Miss BATES.

To conclude with, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,
Baron of Attinghausen, Mr YATES, Ulric, of Udens, Mr DURUSET,
Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT
Walter, Master LONGHURST, Overseer, Mr TINNEY,
Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,
Austrian Officer, Mr PARSLOE,
Bertha of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf*.....W. Grieve.
Hall in the Castle of Attinghausen..T. Grieve.
*Picturesque View of the Four Cantons of Switzerland*....Grieve.
Wild & Rockey Pass..Grieve. Tell's Cottage..Pugh
The Vale of Altdorf—W. Grieve.
*The Shore of the Lake of the Forest of Cantons*..Grieve
Inside of SwissCottage —Pugh.
*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve

To-morrow, As You Like It. Jaques, Mr Young, Orlando, Mr Kemble

# Theatre Royal, Drury Lane.

This Evening, Sheredian's Comedy of

# The Road to Ruin.

Old Dornton, Mr MUNDEN, Silky, Mr KNIGHT
Harry Dornton, Mr ELLISTON,
Mr Milford, Mr PENLEY, Jacob, Mr HUGHES,
Goldfinch, Mr HARLEY,
Hosier, Mr YARNOLD, Mr Smith, Mr MERCER,
Sulky, Mr TERRY.
Thomas, Mr D. SMITH, Postillion, Mr Seymour,
Furrier, Mr Randall, Bailiff, Mr Read,
Tennis-marker, Mr Webster, Hatter, Mr Turnour,
Tradesmen, Messrs Harrold, Howell, & Povey,
Widow Warren, Mrs HARLOWE,
Sophia, Mrs HUGHES, Jenny, Mrs ORGER,
Mrs Ledger, Mrs Willmott, Milliner, Miss Phillips,
Mantua-Maker, Mrs Webster,

After which, (15th time) a new Allegorical Ballet entitled,

# Cupid and Folly.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,
Amyntas, Mr NOBLE,
Sylvia, Mrs O. BYRNE, Cloris, Miss COLSON, Folly, Mrs NOBLE,

To conclude with the Farce of

# The Turnpike Gate.

Sir Edward Dashaway, Mr MERCER,
Smart, Mr HUGHES, Henry Blunt, Mr HORN,
Crack, Mr MUNDEN,
Robert Maythorn, Mr KNIGHT,
Steward, Mr COVENEY, Bailiff, Mr RANDALL,
Old Maythorn, Mr SHERWIN,
Groom, Mr. W. H. WILLIAMS,
Sailors, Messrs. READ and BROWN,
Joe Standfast, Mr GATTIE,
Landlady, Miss GREEN, Peggy, Mrs ORGER,
Mary, Miss CUBITT.

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To-morrow, (by particular desire) Pizarro, Rolla, Mr. Macready.